

RESOLVING CONFLICTS: PEER TO PEER MEDIATION

Workshop, seminar or session title:

“Music and dance”

DIDACTIC PLAN

Aims:

- Learn a basic choreography in groups.
- Listen to the music (*Pata pata* song) carefully and reflect on the relation between music and dance.
- Identify basic elements of the meaning of the song, relating them with conflicts: Apartheid.
- Reflect on our body expression, how we interact with the world and how the others perceive it.

Contents and activities:

In this workshop/seminar we learn a dance with the song *Pata pata*. First, we learn different steps; these steps were choreographed to dance in groups. Then we relate different steps with different parts of the music. We discover the music structure and how it's related to the dance. Finally, we listen to the English part and reflect on what Makeeba is saying, learning about Apartheid and South African situation during this song's time. At the end of the workshop we made the choreography again with the students.

Timing:

One hour and a half

Resources and materials:

An empty space, loudspeakers and a computer.