

DIDACTIC PLAN

WORKSHOP, SEMINAR or SESSION TITLE:

Visiting an artist atelier

AIMS:

Discovering an artist atelier.

Finding out how she works.

Making oneself questions about the creative process.

CONTENTS:

The intrapersonal dimension: emotions and sensations.

The interpersonal dimension: emotions among the group.

The artistic dimension: the step from the emotion to the artistic object.

ACTIVITIES:

Rina Ota is a Japanese artist living in Barcelona. She welcomes us, she introduces herself and she shows us her atelier.

Recognising emotions: She asks the students to express emotions they experience with their faces. She also them to describe these emotions in the form of images, colours and sensations.

Later, in groups, we take an object from the atelier and we explain why we have chosen that object.

Later on, Rina asks to see the the same object and look it in a different way as we were children, from a naïf look.

Every group transforms their object and presents it again to others from that different and naïf point of view.

TIMING:

2 hours

MARTA BUTJOSA ROCA

26th November 2015